

Syllabus
English 202 (ONLINE)
Dr. Lynn Ludwig

Course Purpose: Sophomore English 202 is a writing class, so most of your activities throughout the semester will center on the act of writing arguments because the only way to become a better writer is to practice writing on a consistent basis. An essential element of creating a piece of writing is generating ideas and critically thinking through your own and others' opinions. Examining such ideas in English 202 means understanding the strategies of rhetoric (persuading others) and the process of integrating your own opinions and experience into the forms of academic writing.

I hope that you will also grow in other ways: in your appreciation of the complexity of writing arguments and of the rewards that come from rising to its challenges, in your ability to think creatively and independently, and in your abilities to express awareness of your own thinking and writing processes. These are a large part of what you will gain from your entire college experience, and I encourage you to pursue them throughout your college career. You will find that the same skills are not only necessary, but expected, in the workplace.

Course Objectives: When you leave this course, you should have:

1. Engaged with a variety of ideas and sources through personal response and in weekly online discussions with your peers,
2. Developed proficiency in addressing different rhetorical contexts by responding to the needs posed by specific audiences and purposes, including the use of appropriate media formats and visuals,
3. Gained a greater understanding of forms of expository writing and employing rhetorical structures in argumentation,
4. Developed strategies to effectively accommodate the recursive nature of reading, writing, and research,
5. Developed additional skills in reading, observing, and synthesizing others' ideas into your writing,
6. Refined your techniques of revising and editing prose for greater clarity and precision.
7. All of the above as seen in 5 argumentative essays (Definition, Causal, Evaluation, Proposal, Ethical) on topics that you choose.

COURSE MATERIALS

Required Textbooks:

Practical Argument: A Text and Anthology for UWSP, 3E, by Laurie G. Kirszner & Stephen R. Mandell (Rental)

Rules for Writers by Hacker and Sommers (If you took Freshman English 101 at UWSP, you should already have this handbook. You don't need a specific edition just for this course.)

UNIVERSITY RESOURCES

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Take advantage of all the valuable resources at **Career**

Services (<http://www.uwsp.edu/career/> ([Links to an external site.](#))) (Old Main 134, x3226).

Students of all majors will benefit throughout their academic careers by using the **Tutoring-Learning Center (TLC)** (<http://www.uwsp.edu/tlc/> ([Links to an external site.](#))) (basement of the LRC, Room 018, x3568). Students (with formally diagnosed or informally suspected) learning differences may want to visit UWSP's **Disability & Assistive**

Technology Center (<http://www.uwsp.edu/special/disability/> ([Links to an external site.](#))) (LRC 609, x3365 or TTY / TTD x3362) to work with that office to develop a Request for Accommodations Form or a referral to Assistive Technology. As students of the UWSP community, academic concerns can be found at the following URL:

(<http://www.uwsp.edu/dos/Pages/Academic-Concerns%20for%20Students.aspx> ([Links to an external site.](#)))